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#### Art – Fine Art

Week	Core	Aim Higher
Commencing		
10 March 25	EXAM PREPARATION	
	<b>Final Piece Idea 2: Combine ideas from artists, bringing in strong development of possible outcomes</b> . Create a 2 <sup>nd</sup> double page of ideas using 1 <sup>st,</sup> 2 <sup>nd,</sup> and 3 <sup>rd</sup> artists. You must show different compositions and media exploration	Take primary source photographs for development of final piece ideas. Edit photographs and screen shot process
17 March 25	EXAM PREPARATION	Complete all development
	<b>Select 1 idea to develop further into a final outcome:</b> <i>Fully resolve composition and media to be used in final piece</i>	work: Have a trial run of your final piece on a smaller scale to resolve any potential difficulties before the exam.
24 March 25	FINAL EXAMS	
	11C - Tues 25 <sup>th</sup> Mar + Wed 26 <sup>th</sup> Mar	
	11A – Thurs 27 <sup>th</sup> Mar +Fri 28 <sup>th</sup> Mar	
	Exams will be sat in C4. Please arrive promptly at 8.30.	
	All sketchbook preparation for the exam needs to be done before the 10hrs begin.	
	You must have your sketchbook with you at the start of the	
	10hrs.	
	You cannot work into your sketchbook once the 10 hrs start	
31 March 25	Complete all next step feedback on coursework projects	
	Please make sure both sketchbooks and final pieces are finished	
7 April 25 (holidays)	Complete all next step feedback on coursework projects	
(	Please make sure both sketchbooks and final pieces are finished	
14 April 25 (holidays)	Complete all next step feedback on coursework projects	
(110114433)	Please make sure both sketchbooks and final pieces are finished	
21 April 25	Hand in all coursework for final assessment on Mon 21 <sup>st</sup> April	
	Sketchbook 1 -Food project and final piece	
	Sketchbook I Tood project and find piece	
	Sketchbook 2 -Year 11 project and final piece	

### BTEC Sport

Week	Core	Aim Higher
Commencing		
10 March 25	Home :: The EverLearner	Home :: The EverLearner
	Importance of Fitness – Fitness training principles	Complete Checkpoint 1 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)
17 March 25	Home :: The EverLearner	Home :: The EverLearner
	Exercise intensities	Complete Checkpoint 2 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)
24 March 25	Home :: The EverLearner	Home :: The EverLearner
	Fitness testing and administration	Complete Checkpoint 3 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)
31 March 25	Home :: The EverLearner	Home :: The EverLearner
	Fitness test methods	Complete Checkpoint 4 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)
7 April 25	Home :: The EverLearner	Home :: The EverLearner
(holidays)	Interpreting test results – Requirements for training methods	Complete Checkpoint 5 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)
14 April 25	Home :: The EverLearner	Home :: The EverLearner
(holidays)	Training methods for physical and skill related fitness	Complete Checkpoint 6 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)
21 April 25	Home :: The EverLearner	Home :: The EverLearner
	Provision for taking part in physical activity – Effects of long term exercise	Complete Checkpoint 7 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)
28 April 25	Home :: The EverLearner	Home :: The EverLearner
	Personal information and program design	

	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Complete Checkpoint 8 on The Everlearner.
		Plus past papers and mark yourself (Sharepoint)
5 May 25	Home :: The EverLearner	Home :: The EverLearner
	Motivational techniques Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Complete Checkpoint 9 on The Everlearner. Plus past papers and mark yourself (Sharepoint)

#### Business

Week Commencing	Core	Aim Higher
10 March 25	<ul> <li>2.3 The economic climate</li> <li>Features of a good / improving economic climate and a poor / weakening climate. Interest rates and the economic climate. Levels of employment and consumer spending – including elastic / inelastic demand.</li> <li>https://www.bbc.co.uk/bitesize/guides/zbtwd6f/revision/1</li> </ul>	<ul> <li>2.3 PLUS 4.3 Motivating employees</li> <li>What is meant by motivation.</li> <li>The benefits to a business of having motivated staff. The methods of motivation used by a business.</li> <li><u>Attracting employees, retaining</u> employees and productivity - <u>Motivating employees - AQA - GCSE Business Revision - AQA - BBC Bitesize</u></li> </ul>
17 March 25	<ul> <li>2.4 Globalisation</li> <li>What globalisation is. Impact of globalisation on increasing international trade. Multinational / transnational companies. Advantages and disadvantages of globalisation. Exchange rates and their impact on trade – SPICED</li> <li><a href="https://www.bbc.co.uk/bitesize/guides/z4fm2sg/revision/1">https://www.bbc.co.uk/bitesize/guides/z4fm2sg/revision/1</a></li> </ul>	2.4 PLUS 4.4 Training What is meant by the term training. Why training can be important to a business. The main types of training provided by a business and their advantages and disadvantages. <u>Importance of training the</u> workforce - Training - AQA - <u>GCSE Business Revision - AQA - BBC Bitesize</u>
24 March 25	<ul> <li>2.5 Legislation</li> <li>What legislation is. Employment Law – e.g. National Living Wage. Health and Safety Law. Consumer Laws e.g. Consumer Rights Act. Effects of these laws on businesses – benefits and costs</li> <li><u>https://www.bbc.co.uk/bitesize/guides/zv6cgwx/revision/1</u></li> </ul>	2.5 PLUS 5.1 Identifying and understanding customer needs The importance of identifying and satisfying customer need and wants. How a business identifies a business opportunity and provide a product or service that customers will buy. How they will want to increase sales, selecting the right marketing mix to avoid costly mistakes and be competitive.

		<u>What are customer needs? -</u> <u>Identifying and understanding</u> <u>customer needs - AQA - GCSE</u> <u>Business Revision - AQA - BBC</u> <u>Bitesize</u>
31 March 25	<ul> <li>2.6 The competitive environment</li> <li>The competitive environment – markets, different levels of competition including monopoly. How businesses compete e.g. on price, by developing new products, through marketing. Uncertainty and risk. Internal and external risks. How risks can be managed / reduced – plans, consultants, diversification</li> <li><u>https://www.bbc.co.uk/bitesize/guides/zhmg382/revision/1</u></li> </ul>	2.6 PLUS 5.2 Segmentation What is meant by "the market", the benefits and meaning of segmentation and the different ways to segment a market e.g. age, gender <u>Identifying market segments -</u> <u>Market segmentation - Edexcel -</u> <u>GCSE Business Revision -</u> <u>Edexcel - BBC Bitesize</u>
7 April 25 (holidays)	<ul> <li>3.1 Production processes</li> <li>The advantages and disadvantages of different methods of production, such as job and flow production. How production can be made more efficient. How lean production can increase efficiency.</li> <li><u>Production Processes - Production processes - AQA - GCSE</u> <u>Business Revision - AQA - BBC Bitesize</u></li> </ul>	3.1 PLUS 5.3 The purpose and methods of market research The purpose of conducting market research, the maths behind some research, how businesses use market research to inform decision making and the different primary and secondary methods. The purpose of market research – Market research – Edexcel – GCSE Business Revision – Edexcel – BBC Bitesize
14 April 25 (holidays)	3.2 The role of procurement The difference between just-in-time and just-in-case approaches to managing stock. The factors that might influence the choice of suppliers. The effects of procurement and logistics on a business. The value of effective supply chain management. <u>Just-in-time (JIT) stock control - The role of procurement -</u> <u>AQA - GCSE Business Revision - AQA - BBC Bitesize</u>	<ul> <li>3.2 PLUS 5.4 Elements of the marketing mix</li> <li>5.5 Using the marketing mix: product and pricing</li> <li>5.6 Promotion and distribution</li> <li>The meaning and elements of the marketing mix and the factors that Influence the appropriate marketing mix.</li> <li>The importance of product in the marketing mix, the factors influencing price of the product and the significance of price in the marketing mix.</li> <li>How promotional activities enable growth, how to select the right promotional mix.</li> <li>Influences on distribution and the importance of distribution.</li> </ul>

		Introduction to the marketing mix - The elements of the marketing mix - AQA - GCSE Business Revision - AQA - BBC Bitesize
21 April 25	<ul> <li>3.3 The concept of quality</li> <li>The meaning of quality. The importance of meeting customer expectations. How businesses measure quality and identify quality problems. The consequences of quality problems. The methods of maintaining consistent quality: Total Quality Management (TQM). The costs and benefits of maintaining quality.</li> <li><u>Consequences of quality issues - The concept of quality - AQA - GCSE Business Revision - AQA - BBC Bitesize</u></li> </ul>	3.3 PLUS 6.1 Sources of finance Why businesses need to raise finance. The sources of finance used by new and established businesses. The advantages and disadvantages of using these sources of finance. Which sources are most appropriate for given circumstances? <u>Short-term finance - Sources of Finance - AQA - GCSE Business</u> <u>Revision - AQA - BBC Bitesize</u>
28 April 25	<ul> <li>3.4 Good customer service</li> <li>What good customer service is. The methods of good service. The benefits of good customer service. The dangers of poor customer service. How ICT can help businesses to offer good customer service.</li> <li>Methods of good customer service - Good customer service - AQA - GCSE Business Revision - AQA - BBC Bitesize</li> </ul>	3.4 PLUS 6.2 Cash flow What cash flow is, and why it is important to all businesses. How and why cash flows are forecasted. How to interpret cash flow and how to overcome cash flow problems. The difference between cash flow and profit. The importance of cash flow - Cash and cash flow - AQA - GCSE Business Revision - AQA - BBC Bitesize
5 May 25	<ul> <li>4.1 Organisational structure</li> <li>Why businesses have organisational structures. The different roles and responsibilities within an organisation. Why businesses use different organisational structures. How organisational structures affect the way a business is managed. The advantages and disadvantages of centralisation and decentralisation</li> <li><u>Hierarchical and flat organisational structures - Organisational structures - AQA - GCSE Business Revision - AQA - BBC Bitesize</u></li> </ul>	<ul> <li>4.1 PLUS 4.2 Recruitment and selection of employees</li> <li>Why businesses need to recruit. The main methods and stages of recruitment and selection. The benefits to a business from having an effective recruitment and selection process. Different types of employment e.g. full-and part-time. What a contract of employment is.</li> <li>The need for recruitment - Recruitment and selection of employees - AQA - GCSE Business Revision - AQA - BBC Bitesize</li> </ul>
12 May 25	<ul><li>6.3 Financial terms and calculations</li><li>Introducing some basic terms and calculations, including the difference between variable costs, fixed costs and total costs. The reasons why businesses invest. How to calculate the</li></ul>	6.3 <b>PLUS</b> 6.4 Analysing financial performance of a business

average rate of return of an investment. How to interpret	Why businesses prepare
break-even charts and the value of break-even analysis to a	financial statements. The
Dusiness.	components of financial statements. How to interpret
Basic financial terms - Financial terms and calculations - AQA	financial statements and their
<u>- GCSE Business Revision - AQA - BBC Bitesize</u>	importance to a business.
	Purpose of financial statements
	- Analysing the financial
	performance of a business -
	AQA - GCSE Business Revision -
	AQA - BBC Bitesize
	break-even charts and the value of break-even analysis to a business.

# Computing

Week Commencing	Core	Aim Higher
10 March 25	System Architecture	System architecture
	Describe the purpose of cores, cache, clock speed	Describe the purpose of the ALU
	Describe the Functions of registers inside the CPU	Describe the purpose of the
	Revision resources	Control Unit
	Algorithms	Revision resources
	Selection practice tasks	Algorithms
		1 Selection & case
17 March 25	<b>Embedded systems</b> Definition of embedded systems	Memory
	Revision resources	Describe the purpose of Virtual memory
	Memory	Describe why a computer
	Describe the purpose of RAM and ROM	should not rely on Virtual memory
	State 2 differences between RAM and ROM	Revision resources
	Revision resources	Algorithms
	Storage	Arrays practice tasks
	Describe why computers use secondary storage	
	Identify advantages and disadvantages of each type of secondary storage (Optical, Magnetic and Solid State)	
	Justify the choice of storage devices for a given scenario based on cost, portability, robustness etc	
	Describe the difference between a complete and incremental back up	
	Revision resources	
	Algorithms	
	While loops practice tasks	

24 March 25	Number systems	Algorithms
	Describe why computers process data as binary	2D Arrays practice tasks
	Convert denary to hex and hex to denary	
	Describe how hexadecimal numbers are shorter and easier to remember when representing numbers	
	Revision resources	
	Algorithms	
	For loops practice tasks	
	IDE	
	State 1 difference between machine code and high level code	
	State 1 difference between and compiler and an interpreter	
	Describe the purpose of a code editor and error diagnostics	
	Revision resources	
	Programming fundamentals	
	Describe the terms variables, casting and concatenation	
	Describe 3 programming constructs, sequence, selection and iteration	
	Describe the difference between syntax and logic errors	
	Revision resources	
31 March 25	Character sets	Character sets
	Describe the term character set	Describe the difference between
	Describe how the ASCII character set works	ASCII and extended ASCII
	Describe how the Unicode character set works	Revision resources
	Revision resources	Images
	Images	Describe the effect of changing colour depth on the file size and
	Describe how images are stored as pixels	quality of an image
	Describe using examples how metadata stores information	Revision resources
	about an image	Sound
	Describe how image resolution effects the quality and file size of an image	Describe the effect of increasing the bit rate on a recorded sound
	Revision resources	Revision resources
	Sound	Write functions with more than
	Describe how sampling is used to record store sound	1 parameter and call the function within the main
	Describe the effect of increasing the sampling rate on the file size and quality of a recorded sound	program Revision resources
	Revision resources	IC VISION TESOULCES

		1
	Describe why compression is needed	
	Describe the difference between lossy and lossless compression	
	Revision resources	
	Algorithms	
	Functions and procedures practice tasks	
	State 1 difference between a function and procedure	
	Revision resources	
7 April 25	Networks	
(holidays)	Describe the term Local Area Network	
	Describe the term Wide Area Network	
	Describe how the amount of bandwidth and the distance between devices and a router / WAP effects the performance of a network	
	Describe the purpose of NIC's and WAP's (Wireless access points) and routers in a network	
	State the purpose of a client and server in a client server network	
	Describe 1 difference between a client server and peer to peer networks.	
	Revision resources	
	Algorithms	
	File reading and writing practice tasks	
	Random number generation practice tasks	
	Maths function practice tasks	
	SQL	
	SQL practice tasks	
14 April 25	The internet	
(holidays)	Identify and draw star and mesh network topologies	State 3 advantages and 3 disadvantages of cloud
	State 2 differences between IP and MAC addresses	computing Revision resources
	State why ethernet and HTTP are standards	State 3 differences between IP
	State the purpose of HTTP, FTP, POP, IMAP and SMTP protocols	and MAC addresses <u>Revision resources</u> Describe the advantages of
	State why layers are used	using layers Revision resources
	Revision resources	Binary logic
	Binary logic	Use Boolean notation (^ v ¬ )
	Draw and complete truth tables for AND, OR and NOT gates	to draw logic circuits

	N	
21 April 25	Network security	Validation
	Describe the main security threats to a network and how to	Describe how 4 trace of
	prevent them	Describe how 4 types of
	Malware	validation might be used in an
	Social engineering	algorithm
	Brute force attacks	
	Denial of service attacks	Revision resources
	Data interception and theft	
	SQL injection	
	Revision resources	
	Testing	
	Describe the difference between iterative and final testing	
	Describe using an example the normal, boundary and	
	erroneous data	
	Revision resources	
	Validation & Defensive design	
	Describe how 2 types of validation might be used in an	
	algorithm	
	aigonaim	
	Revision resources	

#### Drama

Diama		
Week Commencing	Core	Aim Higher
10 March 25	Learn Lines for Visiting Examiner performance (11 <sup>th</sup> March) Ensure tech rehearsal is complete and you know who is responsible for props, costume, music and cue sheet	Rehearse with a focus on your characterisation and use of physical and vocal skills. Do you demonstrate successful multi- role in your work or show change of age/gender successfully? Can you make this better?
17 March 25	Re-watch your chosen moments for the Live Theatre Review (Things I Know to be True)	For each quote you have selected, analyse using at least 3 vocal skills and 3 physical skills.
	edu.digitaltheatreplus.com	
	Username: Student_1125 Password: topic@6226	Practice linking your favourite quotes and moments back to the following question:
	THE LIVE THEATRE REVIEW IS WORTH 32/80 MARKS ON THE EXAM PAPER, AND THEREFORE 32/200 FOR THE OVERALL GCSE. THIS IS NEARLY 15% OF YOUR GCSE.	<b>Describe</b> how one or more actors in a <u>particular scene or</u> <u>section</u> used their vocal and physical acting skills to engage the audience.
	THIS IS NEARED IS /0 OF TOOR GCSE.	Analyse and evaluate how successful they were in

24 March 25       Create another Moment spider diagram or Flowchart.       You should refer to         24 March 25       Create another Moment spider diagram or Flowchart.       Use the new moment you have moment you have already made.         Each moment (P) should have 3 pieces of evidence (E), each with 3 vocal and 3 physical skills (A) with your response/what it shows/how it makes you feel (R).       Use the new moment you have or more section used there would be a particular scene or section used there would also access:         Access All Users via VLE - head to DRAMA FOLDER > LIVE THEATRE REVIEW REVISION       Analyse and evaluate how communicating character/s to the audience.         You should refer to       Vocality         Password: topic@6226       Watch Yr 12 performance on 26 <sup>th</sup> March         31 March 25       Section A quiz practice on SMHW         31 March 25       Section A quiz practice on SMHW		Ensure you have a flow chart or spider diagram for your	communicating character/s to
24 March 25       Create another Moment spider diagram or Flowchart - whichever works best for your revision. This can be a new moment or an improvement on a moment you have already made.       Use the new moment you have created to write a PEAREARL paragraph for this question.         24 March 25       Create another Moment spider diagram or Flowchart - whichever works best for your revision. This can be a new moment or an improvement on a moment you have already made.       Use the new moment you have created to write a PEAREARL paragraph for this question.         24 March 25       Each moment (P) should have 3 pieces of evidence (E), each with 3 vocal and 3 physical skills (A) with your response/what it shows/how it makes you feel (R).       Describe how one or more actors in a particular scene or actors in a particular scene or section used their vocal and physical acting skills to convey their relationship.         Access All Users via VLE - head to DRAMA FOLDER > LIVE THEATRE REVIEW REVISION Log in Details: Student_1125       Analyse and evaluate how successful hey were in communicating character/s to the audience.         31 March 25       Section A quiz practice on SMHW       Remind yourself of the rang of stage types and the pros and cons of each stage.         31 March 25       Section A quiz practice on SMHW       Remind yourself of the responsibility of different roles within Theatre Sound Engineer         Uighting Engineer       Stage Manager       Uighting Engineer         Stage Manager       Uighting Engineer       Sound Engineer		favourite 5 moments.	the audience.
24 March 25       Create another Moment spider diagram or Flowchart - whichever works best for your revision. This can be a new moment or an improvement on a moment you have already made.       Use the new moment you have created to write a PEAREARL paragraph for this question.         Each moment (P) should have 3 pieces of evidence (E), each with 3 vocal and 3 physical skills (A) with your response/what it shows/how it makes you feel (R).       Use the new moment you have arready made.         You could also access:       Access All Users via VLE - head to DRAMA FOLDER > LIVE THEATRE REVIEW NEVISION       Describe how one or more actors in a particular scene or actors in a particular scene or actors in a particular scene or actors in relationship.         Access All Users via VLE - head to DRAMA FOLDER > LIVE THEATRE REVIEW NEVISION       Analyse and evaluate how successful they were in communicating character/s to the audience.         You should refer to       Log in Details:       Student_1125         Password: topic@6226       You should refer to       Vocality         9hysical acting       Watch Yr 12 performance on 26 <sup>th</sup> March         31 March 25       Section A quiz practice on SMHW       Remind yourself of the rang of stage types and the pros and cons of each stage.         8thing Designer       Sound Designer       Sound Designer       Sound Designer         9 Uphting Engineer       Sound Designer       Sound Designer       Sound Designer			
24 March 25       Create another Moment spider diagram or Flowchart - whichever works best for your revision. This can be a new moment or an improvement on a moment you have already made.       Use the new moment you have created to write a PEAREARL pragraph for this question.         Each moment (P) should have 3 pieces of evidence (E), each with 3 vocal and 3 physical skills (A) with your response/what it shows/how it makes you feel (R).       Describe how one or more actors in a particular scene or section used their vocal and physical acting skills to convey their relationship.         Access All Users via VLE - head to DRAMA FOLDER > LIVE THEATRE REVIEW REVISION Log in Details: Student_1125 Password: topic@6226       Analyse and evaluate how successful they were in successful they were in successful they were in successful they are in the audience. You should refer to Vocality Use of Space (32 marks)         31 March 25       Section A quiz practice on SMHW       Remind yourself of the rang of stage types and the pros and cons of each stage.         31 March 25       Section A quiz practice on SMHW       Remind yourself of the responsibility of different roles within Theatre topic@fore Sound Designer Lighting Designer Lighting Designer Sound Designer Sound Designer Lighting Engineer Sound Designer Lighting Engineer Choreographer			-
24 March 25       Create another Moment spider diagram or Flowchart - whichever works best for your revision. This can be a new moment on an improvement on a moment you have a pready made.       Use the new moment you have created to write a PEAREARL paragraph for this question.         Each moment (P) should have 3 pieces of evidence (E), each with 3 vocal and 3 physical skills (A) with your response/what it shows/how it makes you feel (R).       Describe how one or more actors in a <u>particular scene or section used their vocal and your could also access:</u> Access All Users via VLE - head to DRAMA FOLDER > LIVE THEATRE REVIEW REVISION       Nalyse and evaluate how were in communicating character/s to the audience.         You could also access:       Student_1125         Password: topic@6226       Youshould refer to Vocality         Watch Yr 12 performance on 26 <sup>th</sup> March       Vacality         31 March 25       Section A quiz practice on SMHW       Remind yourself of the rang of stage types and the pros and cons of each stage.         8 mind yourself of the rang of stage Manager       • Director       • Stage Manager         • Director       • Stage Manager       • Director			Proxemics
<ul> <li>whichever works best for your revision. This can be a new moment or an improvement on a moment you have already made.</li> <li>Each moment (P) should have 3 pieces of evidence (E), each with 3 vocal and 3 physical skills (A) with your response/what it shows/how it makes you feel (R).</li> <li>You could also access:</li> <li>Access All Users via VLE - head to DRAMA FOLDER &gt; LIVE THEATRE REVIEW REVISION</li> <li>Log in Details:</li> <li>Student_1125</li> <li>Password: topic@6226</li> <li>Watch Yr 12 performance on 26<sup>th</sup> March</li> <li>Watch Yr 12 performance on 26<sup>th</sup> March</li> <li>31 March 25</li> <li>Section A quiz practice on SMHW</li> <li>Remind yourself of the rons and cons of each stage.</li> <li>Remind yourself of the rons and cons of each stage.</li> <li>Remind yourself of the rons and cons of each stage.</li> <li>Builtin Theatre:</li> <li>Director</li> <li>Stage Manager</li> <li>Lighting Engineer</li> <li>Sound Designer</li> <li>Sound Designer</li> <li>Sound Designer</li> <li>Charcographer</li> </ul>			. ,
with 3 vocal and 3 physical skills (A) with your response/what it shows/how it makes you feel (R).       Describe how one or more actors in a particular scene or section used their vocal and physical acting skills to convey their relationship.         Access All Users via VLE - head to DRAMA FOLDER > LIVE THEATRE REVIEW REVISION Log in Details: Student_1125       Analyse and evaluate how successful they were in communicating character/s to the audience.         You should refer to Use of Space (32 marks)       You should refer to Use of Space (32 marks)         31 March 25       Section A quiz practice on SMHW         Remind yourself of the responsibility of different roles within Theatre:       Nutch Yr 12 performance on 26 <sup>th</sup> March         31 March 25       Section A quiz practice on SMHW       Remind yourself of the responsibility of different roles within Theatre:         Image: Uptime       Director       Stage Manager Uighting Designer Sound Designer         Uighting Designer Theatre Manager Other anager       Stand Engineer Theatre Manager	24 March 25	whichever works best for your revision. This can be a new moment or an improvement on a moment you have already	created to write a PEAREARL
Access All Users via VLE - head to DRAMA FOLDER > LIVE THEATRE REVIEW REVISION       Analyse and evaluate how successful they were in communicating character/s to the audience.         Log in Details:       Student_1125       You should refer to         Password: topic@6226       Vocality         Physicality       Use of Space (32 marks)         31 March 25       Section A quiz practice on SMHW         Remind yourself of the rang of stage types and the pros and cons of each stage.         Remind yourself of the rang of stage types and the pros and cons of each stage.         Remind yourself of the responsibility of different roles within Theatre:         Director         Stage Manager         Lighting Designer         Sound Engineer         Sound Designer         Lighting Designer         Choreographer		with 3 vocal and 3 physical skills (A) with your response/what it shows/how it makes you feel (R).	actors in a <u>particular scene or</u> <u>section</u> used their vocal and physical acting skills to convey
Access All Users via VLE - head to DRAMA POLDER > LIVE THEATRE REVIEW REVISION       successful they were in communicating character/s to the audience.         Log in Details:       Student_1125         Password: topic@6226       Vocality         Physicality       Use of Space         (32 marks)       (32 marks)         Watch Yr 12 performance on 26 <sup>th</sup> March       Section A quiz practice on SMHW         Section A quiz practice on SMHW       Remind yourself of the rang of stage types and the pros and cons of each stage.         Remind yourself of the rang of stage types and the pros and cons of each stage.       Director         Stage Manager       Lighting Designer         Lighting Designer       Sound Designer         Sound Engineer       Sound Designer         Choreographer       Choreographer		You could also access:	
Student_1125       You should refer to         Password: topic@6226       Vocality         Physicality       Use of Space         (32 marks)       Watch Yr 12 performance on 26 <sup>th</sup> March         Section A quiz practice on SMHW       Remind yourself of the rang of stage types and the pros and cons of each stage.         Remind yourself of the rang of stage types and the pros and cons of each stage.       Director         Stage Manager       Lighting Designer         Lighting Designer       Lighting Designer         Sound Designer       Sound Designer         Sound Designer       Sound Designer         Sound Designer       Theatre Manager         Choreographer       Choreographer			successful they were in
Password: topic@6226       Vocality         Physicality       Use of Space         (32 marks)       Watch Yr 12 performance on 26 <sup>th</sup> March         31 March 25       Section A quiz practice on SMHW       Remind yourself of the rang of stage types and the pros and cons of each stage.         Remind yourself of the rang of stage types and the pros and cons of each stage.       Director         Lighting Engineer       Lighting Engineer         Sound Designer       Lighting Engineer         Sound Designer       Sound Designer         Theatre Manager       Choreographer		Log in Details:	the audience.
31 March 25       Section A quiz practice on SMHW       Remind yourself of the rang of stage types and the pros and cons of each stage.         Remind yourself of the rang of stage types and the pros and cons of each stage.       Remind yourself of the responsibility of different roles within Theatre:         •       Director       •         •       Stage Manager       •         •       Director       •         •       Stage Manager       •         •       Director       •         •       Stage Manager       •         •       Director       •         •       Sound Designer       •         •       Sound Designer       •         •       Choreographer       •         •       Choreographer       •		Student_1125	You should refer to
Use of Space (32 marks)         Watch Yr 12 performance on 26 <sup>th</sup> March         31 March 25       Section A quiz practice on SMHW         Remind yourself of the rang of stage types and the pros and cons of each stage.         Remind yourself of the responsibility of different roles within Theatre: <ul> <li>Director</li> <li>Stage Manager</li> <li>Lighting Designer</li> <li>Sound Designer</li> <li>Sound Engineer</li> <li>Theatre Manager</li> <li>Choreographer</li> </ul>		Password: topic@6226	Vocality
(32 marks)         (32 marks)         Watch Yr 12 performance on 26 <sup>th</sup> March         31 March 25         Section A quiz practice on SMHW         Remind yourself of the rang of stage types and the pros and cons of each stage.         Remind yourself of the responsibility of different roles within Theatre:         • Director         • Stage Manager         • Lighting Designer         • Sound Designer         • Sound Designer         • Sound Designer         • Theatre Manager         • Choreographer			Physicality
31 March 25       Section A quiz practice on SMHW       Remind yourself of the rang of stage types and the pros and cons of each stage.         Remind yourself of the rang of stage types and the pros and cons of each stage.       Remind yourself of the responsibility of different roles within Theatre:         • Director       • Stage Manager         • Lighting Designer       • Lighting Engineer         • Sound Designer       • Sound Designer         • Choreographer       • Choreographer			Use of Space
31 March 25       Section A quiz practice on SMHW       Remind yourself of the rang of stage types and the pros and cons of each stage.         Remind yourself of the responsibility of different roles within Theatre: <ul> <li>Director</li> <li>Stage Manager</li> <li>Lighting Designer</li> <li>Lighting Engineer</li> <li>Sound Designer</li> <li>Sound Engineer</li> <li>Theatre Manager</li> <li>Choreographer</li> </ul>			(32 marks)
31 March 25       Section A quiz practice on SMHW       Remind yourself of the rang of stage types and the pros and cons of each stage.         Remind yourself of the responsibility of different roles within Theatre: <ul> <li>Director</li> <li>Stage Manager</li> <li>Lighting Designer</li> <li>Lighting Engineer</li> <li>Sound Designer</li> <li>Sound Engineer</li> <li>Theatre Manager</li> <li>Choreographer</li> </ul>			
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responsibility of different roles within Theatre: Director Stage Manager Lighting Designer Lighting Engineer Sound Designer Sound Engineer Theatre Manager Choreographer	31 March 25	Section A quiz practice on SMHW	stage types and the pros and
<ul> <li>Stage Manager</li> <li>Lighting Designer</li> <li>Lighting Engineer</li> <li>Sound Designer</li> <li>Sound Engineer</li> <li>Theatre Manager</li> <li>Choreographer</li> </ul>			responsibility of different roles
7 April 25 Blood Brothers Revision Remind vourself of the			<ul> <li>Stage Manager</li> <li>Lighting Designer</li> <li>Lighting Engineer</li> <li>Sound Designer</li> <li>Sound Engineer</li> <li>Theatre Manager</li> <li>Choreographer</li> </ul>
costumes: as you watch make a	7 April 25	Blood Brothers Revision	Remind yourself of the
(holidays) costumes: as you watch make a note of the fabric, colours, cut,	(holidays)		-

	BLOOD BROTHERS IS WORTH 44/80 MARKS IN THE EXAM.         This is 22% of your GCSE (more than your scripted exam!!)         Watch the whole play for a final time. As you watch, make notes/remind yourself of settings for each scene.         Blood Brothers Part 1 - YouTube	style and condition of clothing worn by principal characters. Also consider hair and make up.
14 April 25 (holidays)	Blood Brothers Revision BLOOD BROTHERS IS WORTH 44/80 MARKS IN THE EXAM. This is 22% of your GCSE (more than your scripted exam!!) Watch the whole play for a final time. As you watch, make notes/remind yourself of settings for each scene. Blood Brothers Part 1 - YouTube	Remind yourself of the set/props: as you watch make a note of the items of set and the fabric, colours, and condition of these items
21 April 25	Blood Brothers: Create a THEME resource that will help in preparation for question 6.4. This resource should consider all main characters and what theme or personality links to them. For example, if you get a question on Mickey, you may look for examples of: his working class background, his caring nature, his pride or his change in energy from start to end.	Blood Brothers: Using examples given in class, annotate and read through to aid development of your own writing. You might be looking for how they describe and analyse the characters vocal and physical skills, or perhaps you want to look at how to incorporate Social, Cultural and Historical context in your answer.
28 April 25	Blood Brothers: Complete character and importance to the play revision available on SMHW	Blood Brothers: Complete a role on the wall for each character too.
5 May 25	YOUR EXAM IS THIS WEEK – 8 <sup>th</sup> May Recap what you need in each Blood Brothers question and the structure for each question (6.1, 6.2, 6.3 and 6.4) Recap how to write your introduction for Live Theatre review and the actor/character names.	Vocab practice: Test your capabilities of using and describing key vocal and physical skills. Think about how you can be more creative with your description.

# Design & Technology Don't forget to use the knowledge organisers! GCSE Bitesize <u>https://www.bbc.co.uk/bitesize/examspecs/zby2bdm</u>

Technology student https://www.technologystudent.com/

	t <u>nttps://www.tecnnologystudent.com/</u>	
Week Commencing	Core	Aim Higher
10 March 25	NEA Focus	If NEA is complete, review mock papers for areas that need improvements
17 March 25	NEA Focus	If NEA is complete, review mock papers for areas that need improvements
24 March 25	Drawing skills:	
	Orthographic drawing, Perspective drawing & isometric drawing challenges	
31 March 25	<b>Maths for DT:</b> Area, Volume, Percentage difference, analysing data. Exam technique: addressing common mistakes (not showing working & unit conversion)	Area calculations involving circles Trigonometry
7 April 25	Homework – past paper June 2022	Activities on Seneca
(holidays)		
14 April 25	Homework – past paper June 2022	Activities on Seneca
(holidays)		
21 April 25	<b>Exam technique for high marks (Point Evidence</b> <b>Explanation) :</b> Environmental impacts, The 6 Rs, Specialist industrial processes. Fairtrade, Forest Stewardship Council	Using mark scheme to evaluate classwork
28 April 25	<b>Mechanics:</b> Gears, Levers, Pulleys, Forces, Movement	Gear ratios Homework set on Seneca
5 May 25	Materials and Properties Applying finishes, strengthening and creating more desirable properties, Composites, Alloys, Modern materials	Homework set on Seneca
12 May 25	<b>Product analysis</b> Access FM, Considering the needs of different users, accessibility	Relevant past exam questions

#### Engineering

Week Commencing	Core
10 March 25	Revise Materials
17 March 25	Complete Materials questions & Self-Assess
24 March 25	Revise Drawing and Maths
31 March 25 (holidays)	Complete Drawing and Maths questions & Self-Assess
7 April 25 (holidays)	Revise Environment
14 April 25	Complete Environment questions & Self-Assess
21 April 25	Revise Engineering Developments & testing
28 April 25	Complete Engineering Developments & testing questions & Self-Assess
5 May 25	Complete Past Paper & Self-Assess
12 May 25	Complete Past Paper & Self-Assess

### English

English Week	Core	Aim Higher
Commencing		
10 March 25	Planning and prioritising your revision	SHOULD: Make a start and use
	There are <b>9 weeks</b> to go before our first exam.	the advice to improve at least one of the weaker questions of
	Please refer to SMHW for video links and notes. You:	your mock English language and English literature exams
	MUST: Watch these two videos and use them to create a strategy for yourself that will best prepare you for the summer exams.	
17 March 25	Macbeth	You SHOULD use the notes and
	There are <b>8 weeks</b> to go before our first exam.	a mark scheme to create a detailed essay plan in response
	Please refer to SMHW for video links and notes.	to a Macbeth question
	You MUST watch at least three of these and make notes on what you've learnt	You COULD do all of the above and write a thesis statement and one paragraph that
		matches your target grade (bring it in to your teacher to check!)
24 March 25	A Christmas Carol	You SHOULD use the notes and
	There are <b>7 weeks</b> to go before our first exam.	a mark scheme to create a detailed essay plan in response
	Please refer to SMHW for video links and notes.	to A Christmas Carol question
	You MUST watch at least three of these and make notes on what you've learnt	You COULD do all of the above and write a thesis statement and one paragraph that
		matches your target grade (bring it in to your teacher to check!)
31 March 25	English language paper 1	You SHOULD use the notes and
(holidays)	There are <b>6 weeks</b> to go before our first exam.	a mark scheme to create a detailed answer plan in
	Please refer to SMHW for video links and notes.	response to question 2, 3 or 4 AND practise your Q5
	You MUST watch at least three of these and make notes on what you've learnt	description / narrative answer
		You COULD do all of the above and write a full answer to one
		or all of these questions (bring
7 April 25	English language paper 2	it in to your teacher to check!) You SHOULD use the notes and
(holidays)	There are <b>5 weeks</b> to go before our first exam.	a mark scheme to create a
(nonuays)	Please refer to SMHW for video links and notes.	detailed answer plan in response to question 2, 3 or 4
		AND practise your Q5
	You MUST watch at least three of these and make notes on what you've learnt	persuasive writing answer
		You COULD do all of the above and write a full answer to one
		or all of these questions (bring
14 April 25	An Inspector Calls	it in to your teacher to check!) You SHOULD use the notes and
- 1 April 29		a mark scheme to create a

21 April 25	There are 4 weeks to go before our first exam.         Please refer to SMHW for video links and notes.         You MUST watch at least three of these and make notes on what you've learnt         Poetry anthology and unseen poetry         There are 3 weeks to go before our first exam.         Please refer to SMHW for video links and notes.         You MUST watch at least three of these and make notes on what you've learnt	detailed essay plan in response to An Inspector Calls question You COULD do all of the above and write a thesis statement and one paragraph that matches your target grade (bring it in to your teacher to check!) You SHOULD use the notes and a mark scheme to create a detailed essay plan in response to A POETRY ANTHOLOGY and AN UNSEEN POETRY question You COULD do all of the above and write a thesis statement and one paragraph that matches your target grade (bring it in to your teacher to check!)
28 April 25	English language paper 1 There are <b>2 weeks</b> to go before our first exam. Please refer to SMHW for video links and notes <u>– if you've</u> watched them before, review your notes You MUST watch at least three of these and make notes on what you've learnt	You SHOULD use the notes and a mark scheme to create a detailed answer plan in response to question 2, 3 or 4 AND practise your Q5 description / narrative answer You COULD do all of the above and write a full answer to one or all of these questions (bring it in to your teacher to check!)
5 May 25	Macbeth and A Christmas Carol         There is just 1 week to go before your first exam.         Please refer to SMHW for video links and notes <u>– if you've</u> watched them before, review your notes         You MUST watch at least three of these and make notes on what you've learnt	You SHOULD use the notes and a mark scheme to create a detailed essay plan in response to a Macbeth AND A Christmas Carol question You COULD do all of the above and write a thesis statement and one paragraph that matches your target grade (bring it in to your teacher to check!)
12 May 25	An Inspector Calls and Poetry anthology         There is just 1 week to go before your second exam.         Please refer to SMHW for video links and notes <u>– if you've watched them before, review your notes</u> You MUST watch at least three of these and make notes on what you've learnt	You SHOULD use the notes and a mark scheme to create a detailed essay plan in response to questions on An Inspector Calls AND the poetry anthology AND unseen poetry questions You COULD do all of the above and write a thesis statement and one paragraph for each that matches your target grade (bring it in to your teacher to check!)

#### Film Studies

Week	Core	Aim Higher
Commencing		
10 March 25	Revise <b>The Hurt Locker</b> using the provided Film revision sheet . Learn about Tara McKelvey and her article, watch the linked YouTube Key Scenes.	Refine your prepared answer.
17 March 25	Revise <b>District 9</b> using the provided Film revision sheet . Learn about narrative theorists, watch the linked YouTube Key Scenes.	Attempt the past questions provided.
24 March 25	Revise <b>Wadjda</b> using the provided Film revision sheet . Learn about representation of age, gender and culture: watch the linked YouTube Key Scenes.	Attempt the past questions provided.
31 March 25	Revise <b>Attack the Block</b> using the provided Film revision sheet . Learn about aesthetics and genre: watch the linked YouTube Key Scenes.	Attempt the past questions provided.
7 April 25	Revise Singin' in the Rain using the provided Film revision	Attempt the past questions
(holidays)	sheet . Learn about the four core areas and narrative/representation/aesthetics: watch the linked YouTube Key Scenes.	provided.
14 April 25	Revise <b>Grease</b> using the provided Film revision sheet . Learn	Attempt the past questions
(holidays)	about the four core areas and narrative/representation/aesthetics: watch the linked YouTube Key Scenes.	provided.
21 April 25	Revise the contexts of <b>Grease</b> and <b>Singin' in the Rain</b> – the three different relevant time periods ('20s/'50s/'70s) and how they are represented in the films.	Attempt some of the 20 mark questions
28 April 25	Revise the first ten points of Film History. Use the provided film quizzes to test yourself.	Create revision flashcards for these questions.
5 May 25	Revise the final six (and new) points of film history. Know the precise details of each film. Use the provided quizzes to test yourself	Create revision flashcards for these questions.
12 May 25	Create plans for past questions. Know how you would answer and revise timings for answering the question.	

#### Food Preparation & Nutrition

Complete SENECA Revision Tasks & Mini Tests Weekly – Links will be set on SMHW – These will start w/c 7th April after the completion of NEA2.

#### Use the following website resources: •

Eduqas - <u>https://www.eduqas.co.uk/qualifications/food-preparation-and-nutrition/</u> Past Papers & Additional Resources. Resource (eduqas.co.uk) - Knowledge organisers

Food a Fact of Life <u>www.foodafactoflife.org.uk</u> Resources for all food related topics.

British Nutrition Foundation <u>www.nutrition.org.uk</u> Current information regarding Nutritional needs.

Meat and Education <a href="https://ahdb.org.uk/meat-education-programme">https://ahdb.org.uk/meat-education-programme</a>

The Grain Chain - www.grainchain.com

#### Books

Eduqas GCSE Food Preparation and Nutrition: Revision Guide by Alison Clough-Halstead, Fiona Dowling, Victoria Ellis, Jayne Hill, Bethan Jones

Collins GCSE Grade 9-1 Revision - WJEC Eduqas GCSE 9-1 Food Preparation and Nutrition All-in-One Complete Revision and Practice: Ideal for the 2024 and 2025 exams

YouTube · GCSE YouTube GCSE Food Playlist - http://bit.ly/GCSEFoodPlaylist

Week Commencing	Core	Aim Higher : Exam Question Focus
10 March 25	NEA2 Practical Exams – Week 1 *Complete Time plans & bring to the exam *On completion of the exam you are required to write up the final Evaluation	
17 March 25	NEA2 Practical Exams – Week 2 *On completion of the exam you are required to write up the final Evaluation	
24 March 25	<ul> <li>Complete &amp; Finalise NEA2 - Final opportunity to work on this during class. <u>Check the order of work: Is it all</u> <u>there? Max of 30 pages.</u></li> <li>1. Task (A or B) &amp; Introduction</li> <li>2. Research ideas &amp; Plan of Action – table or bullet pointed list</li> <li>3. Research &amp; Analysis – ensure you have primary &amp; secondary sources min of 3.</li> <li>4. Potential Dishes – a range identified ahead of the trials</li> <li>5. Recipe Trials – Picture and write up for each one carried out</li> </ul>	Mark schemes can be found on the Eduqas website.

	<ol> <li>Final Dishes &amp; Reasons for Choice - what have you chosen to make and the reason - consider each dish individually</li> <li>Shopping list - List of ingredients for final dishes</li> <li>Equipment list</li> <li>Time Plan - Time, Order of work, Health and Safety, Food quality</li> <li>Evaluation - Inc. Pictures, Star profiles &amp; Nutritional analysis</li> <li>Bibliography - List of references used for research</li> </ol>	
31 March 25	Submit Final NEA2 document via email:	
	11D – <u>hweller@highfields.derbyshire.sch.uk</u>	
	11B - chakin@highfields.derbyshire.sch.uk	
7 April 25	Start Exam Revision – Focus Topics & Questions Provided	
(holidays)	What do I need to revise?	<b>2023: Q2d.</b> Discuss why we should be eating more starchy
	Commodity – Fruits & Vegetables	carbohydrate foods and less
	Principles of nutrition – Macronutrients	sugary carbohydrate foods.[6]
	Focus is on	2021: O2o Evolain why it is
	protein, fats, carbohydrates	<b>2021: Q2e.</b> Explain why it is important to include a variety of
	<b>Autumn 2020: Q2b.</b> Discuss how parents can establish healthy eating habits with their children. [5]	fruit and vegetables in the diet. [6]
	<b>2022: Q.4a(ii).</b> Describe how a <b>vegan</b> can ensure they achieve their daily intake of protein. [5]	
14 April 25	What do I need to revise?	
(holidays)	<b>Commodity –</b> Dairy	<b>2023: 4d.</b> Explain how you can
	<b>Principles of Nutrition</b> – Micronutrients, Water & Fibre.	minimise vitamin C loss during food preparation and cooking.
	Focus is on	[6]
	fat soluble vitamins, water-soluble vitamins, minerals.	
	<b>2021: Q3e.</b> Discuss the nutritional importance of milk in the diet of pre-school children. [5]	
21 April 25	What do I need to revise?	
	Commodity – Bread, Cereal, Flour & Oats	<b>2019: Q8.</b> Nutritional needs change during various life stages. Discuss the nutritional needs of the following groups: [12]
	<b>Diet &amp; Good Health</b> – Energy requirements of individuals, Plan balanced diets & Energy Values and Nutritional Values	
	Focus is on	the following groups: [12] Pre-school children
	<b>Energy requirements of individuals</b> – recommended daily intake, how nutrients work, basal metabolic work & physical activity	Teenagers
	<b>Plan balanced diets &amp; Energy values</b> – Healthy diet guidelines, Changing nutritional needs with age, vegetarianism, religious beliefs & dietary requirements e.g. coeliac disease, diabetes, lactose intolerance, nut allergies.	Later adulthood

	<b>Nutritional Values</b> – Calculating energy and requirements, using nutritional information to change diets, adapting a recipe & energy balance.	
	<b>2019: Q2e.</b> Evaluate the consequences of a diet that is high in fat. [7]	
	<b>2021: Q4d.</b> Discuss how careful menu planning and cooking can be used to reduce the fat content of meals. [7]	
28 April 25	What do I need to revise?	
	Commodity – Meat, Fish, Poultry & Eggs	2019: Q7. Assess how a
	<b>The Science of Food</b> – The effect of cooking on Food & Food Spoilage	refrigerator can be best used to store food successfully. [9]
	Focus is on	
	<b>The effect of cooking on food:</b> why food is cooked, heat transfer, cooking methods, micro-organisms, working characteristics, Chemical reactions, why recipes fail e.g. pastry, bread, sauces & cakes.	<b>2022: Q8.</b> Micro-organisms are transferred by cross-contamination. Discuss how cross-
	<b>Food Spoilage:</b> Food storage, dates & labelling, growth conditions, signs of spoilage, control of bacteria, cross-contamination, preservation, food poisoning & food wastage.	contamination can occur when making a chicken and bacon salad <b>and</b> describe the methods of control that can be used to ensure food safety. [8]
	<b>2019: Q3c.</b> Describe the functions of eggs when making baked products, using examples in your answers. [6]	,
	<b>Autumn 2020: Q5.</b> Some health organisations are promoting a reduction in the amount of meat people consume. <i>(a)</i> Discuss the nutritional effects of reducing the intake of meat. [6]	
5 May 25	What do I need to revise?	
	Commodity – Soya, Tofu, Beans, Nuts & Seeds	2018: Q9. Assess how
	Where Food Comes From – Food provenance, Culinary traditions & Food Manufacturing.	consumers can show environmental awareness when shopping for food. [10]
	Focus is on	
	<b>Food provenance</b> – Food origins e.g. farming, caught & reared. Environmental factors, Packaging, sustainability, food security.	<b>Autumn 2020: Q6.</b> British Food Fortnight is held annually to celebrate British food and
	Culinary traditions – British, Japanese & Spanish	drink.
	<b>Food manufacturing</b> – primary and secondary processing and the impact on ingredients, technological developments, GM crops, additives.	Evaluate the benefits of buying and eating food produced in Britain. [8]
	<b>2021: Q8d.</b> Farming involves growing crops or breeding animals to produce food. Discuss why animal protein is more expensive to produce than plant protein. [5]	
12 May 25	What do I need to revise?	
	<b>Commodity</b> – Butter, Oils, Margarine, Sugar & Syrup	<b>2022: Q9.</b> Discuss the influences cultural and lifestyle

	<b>Cooking &amp; Food Preparation</b> – Factors Affecting Food Choice & Preparation and Cooking Techniques	changes have had on food choice and availability. [10]
	Focus is on	
	<b>Factors affecting food choice</b> – Sensory factors/ testing, factors influencing food choice, food marketing & endorsements, religious choices, Ethical concerns and making informed choices	<ul><li>2023: Q5. The UK has seen a rise in food poverty.</li><li>(a) Assess how food poverty is affecting the diet and health of</li></ul>
	<b>Preparation &amp; cooking techniques</b> – Planning for cooking, preparation of ingredients, cooking a selection of recipes, use of equipment, when food is ready, presenting a selection of recipes, safely working, independently working, using sensory descriptors, preparation & cooking.	some families. [8]
	<b>2019: Q5b.</b> Discuss other factors that influence food choice. [6]	
	Stimuli to date have included	
	2018 – Bread.	
	2019 - Methods of cooking	
	Autumn 2020 – Making choux pastry	
	2021 – Making pancakes	
	2022 – Making pasta	
	2023 – Making a Shortcrust Pastry Vegetable Quiche	
	2024 - Making a Swiss roll	
19 May 25	What do I need to revise? Spend more time on	<b>2018: Q8.</b> Evaluate how food
	The science of Food - Food Labelling & packaging	labelling informs and protects consumers. [10]
	Factors Affecting Food Choice - Sensory Evaluation	
	<b>2019: Q5c.</b> Explain the role of sensory evaluation testing in food production.[6]	<b>2019: Q4c.</b> Discuss and evaluate the role of food
	<b>Autumn 2020: Q7d.</b> Foods can be packaged in a variety of ways. Describe why packaging is important to food manufacturers and retailers. Use examples to support your answer. [8]	packaging to ensure food remains in prime condition for the consumer. [10]
26 May 25	What do I need to revise? Spend more time on	2023: Q8. Many households in
	Technological Developments – Technology & Media	the UK have changed their shopping and eating habits over
	<b>Autumn 2020: Q9.</b> Food manufacturers, food retailers and restaurants use a range of current technology/media platforms to communicate with consumers.	the last few years. Discuss and evaluate how technology and new initiatives have influenced people's choices when planning
	Evaluate how the advertising and purchasing of food has been influenced by advances in the use of personal technology (e.g. smartphones, computers and tablets). [10]	meals and purchasing food. [12]

#### French

	<b>T</b> and a	<b>D</b>
Week Commencing	Торіс	Resources
10 March 25	Practise your conversation using your booklet.	Look at past speaking test photo
	Look at the bullet points in the booklet to make sure you can understand the tasks in the role play.	cards, especially the additional question.
	Make sure you can understand the question words.	Answer the additional questions that are in your speaking booklet.
	Make sure you know how to ask a question.	Can you answer a future tense
	Practise describing photos using your how to boss a photo card sheet that is stuck in your book.	question about every topic?
	Look at the revision PP to help you revise for doing a role play.	
17 March 25	Question Words	
	French question words Flashcards   Quizlet	
	languages online	
	<u>Les mots interrogatifs – YouTube</u>	
	Les interrogatifs - French Question Word Song – YouTube	
	Time phrases	
	https://quizlet.com/ b0jz34?x=1qqt&i=1dstlg	
	French Lesson 97 - Adverbs of Time and Frequency - Adverbes de Temps et de Fréquence - YouTube	
24 March 25	GCSE ORALS START	
31 March 25	GCSE Orals Continued	
7 April 25	Self and Relationships	Here is a link to sheets with all the
(holidays)	Technology	topic vocab on them:
(nonuays)	Health and Fitness	Resource (edugas.co.uk)
	Entertainment and Leisure	Links to Quizlet/Blooket
		1A Self and relationships https://quizlet.com/ 6cay45 1a Self and relationships (FRENCH)   Blooket

		1B Technology and social media https://quizlet.com/_6cb08g1B Technology and social media (FRENCH)   Blooket4A Health and fitness https://quizlet.com/_6cb4d04A Health and Fitness (FRENCH)   Blooket4B Entertainment and leisure https://quizlet.com/_6cbbk14B Entertainment and Leisure (FRENCH)   Blooket
14 April 25 (holidays)	Local Area Travel and Transport Holidays	2A Local areas of interest https://quizlet.com/ 6cb2zl 2A Local areas of interest (FRENCH)   Blooket 2B Transport https://quizlet.com/ 6cb7o0 2B Transport (FRENCH)   Blooket 5A Local and regional features and characteristics https://quizlet.com/ 6cbc6o 5a (FRENCH) Local and regional features and characteristics   Blooket 5B Holidays and tourism https://quizlet.com/ 6cbe76 5B Holidays and tourism
21 April 25	School Work Future plans	3A School/ College life https://quizlet.com/ 6cb54o 3a School and college life (FRENCH)   Blooket 3B School/ College studies https://quizlet.com/ 6cbam4 3B School and College Studies (FRENCH)   Blooket

		6A Work experience and part- time jobs https://quizlet.com/ 6cbdge 6A Work experience and part time jobs (FRENCH)   Blooket 6B Skills and personal qualities https://quizlet.com/ 6cb8ur 6B Skills and personal qualities (FRENCH)   Blooket
28 April 25	Food and Drink Festivals and Traditions	7A Food and Drink https://quizlet.com/ 6cb48c
		7A Food and drink (FRENCH) Blooket
		7B Festivals and celebrations https://quizlet.com/ 6cb7se
		<u>7B Festivals and celebrations</u> (FRENCH)   Blooket
5 May 25	Exam practice	Resource (eduqas.co.uk)
		Click on this link for an exam walk through.
		Component 2 is listening
		Component 3 is reading
		Make sure you pick the right tier, i.e foundation or higher
		<u>GCSE French   Eduqas</u> Link to all our exam boards available papers
		Mark your paper and note down any vocab you didn't know.
		If you do a writing paper bring it into school and your teacher will be happy to mark it.
12 May 25	Exam practice:	Make sure you can write something in every tense about all of the topics
	Writing	above.
		Make mind maps.
		Use your blue booklet and the WAGOLLS on SMHW to help you.
		Look at slides 23-24 on the revision PP on SMHW for some basic phrases.

### Geography

Jeogre			1
	Component 1 Key Idea 1.2: Landform process and change in two different and distinctive		
	landscapes of the UK		
	1.2.1B How do processes work together to create landform features at different scales in <b>coastal</b>		
	landscapes in the UK?	<b>Revision notes:</b>	ļ
w/b 10 <sup>th</sup>	Commence of the state of the st		
March	Component 1 Key Idea 3.2: Vulnerability and hazard reduction	Practice	
	3.2.1 What are the impacts of tectonic processes?	questions:	
	3.2.2 How might the risks associated with tectonic hazards be reduced?		
	Component 3 Preparation for Fieldwork: Methodological Approach FLOWS (Enquiry stage 5		
	Conclusion)		
	Component 1 Key Idea 1.2: Landform process and change in two different and distinctive		
	landscapes of the UK		
	1.2.1 A How do processes work together to create landform features at different scales in <b>river</b>		
	landscapes in the UK?		-
	Component 1 Key Ideo 2.1. The union stund continuum in the UK		
	Component 1 Key Idea 2.1: The urban-rural continuum in the UK 2.1.1 How are urban and rural areas of the UK linked?		
	2.1.1 How are urban and rural areas of the UK linked? 2.1.2 How are rural areas in the UK changing?	Revision notes:	
w/b 17 <sup>th</sup>		Revision notes:	
March	Component 2 Key Idea 6.4: Regional economic development	Practice	
murch	6.4.1 What are the causes and consequences of regional patterns of economic development in one	questions:	
	economically developing country? India	4	
	6.4.2 What are the causes and consequences of regional patterns of economic development in the		
	UK?		
	6.4.3 How can regional inequalities in the UK be reduced?		
	Component 3 Preparation for Fieldwork: Conceptual Framework: SUSTAINABILITY (Enquiry stage 5 Conclusion)		
	Component 1 Key Idea 1.2: Landform process and change in two different and distinctive		
	landscapes of the UK		
	1.2.2A What factors affect the rates of landform change in <b>river</b> landscapes in the UK?		
		<b>.</b>	
(1 <b>2</b> 4th	Component 1 Key Idea 2.3: Urban Issues in contrasting global cities	Revision notes:	
w/b 24 <sup>th</sup>	2.3.1 What are the global patterns of urbanisation?	Bur attac	
March	2.3.2 What are the consequences of urbanisation in global cities? Sheffield	Practice	
		questions:	
	Component 2 Key Idea 6.3: Water resources and their management		
	6.3.1 How and why is the demand for water changing?		
	6.3.2 Are water resources being managed sustainably?		
	Component 1 Key Idea 1.2: Landform process and change in two different and distinctive		
	landscapes of the UK		
w/b 31 <sup>st</sup>	1.2.2B What factors affect the rates of landform change in coastal landscapes in the UK?		
March			
-	Component 2 Key Idea 5.4: Human activity and ecosystem processes		
	5.4.2 How do human activities modify processes and interactions within ecosystems? <b>Savanna</b>		
Easter holic	5.4.3 How can ecosystems be managed sustainably? Tropical rainforest		
	ιαγ	Revision notes:	
Skills revisi	on	nevision notes.	
	t <b>3</b> Section C Wider UK Dimension DME	Practice	
		questions:	
Comment	44 Key Idea 2 2: Devulation and unken shows a to the UK	Revision notes:	
	t 1 Key Idea 2.2: Population and urban change in the UK		
	are the causes and consequences of population change in the UK?	Practice	
	are some of the contemporary challenges facing UK towns and cities? Ind why is retailing changing in the UK?	questions:	
∠.∠.3 ⊓UW ∂			
	Component 1 Key Idea 1.1: Distinctive landscapes of the UK		
	1.1.1 What makes landscapes distinctive in the UK?	Revision notes:	
w/b 21 <sup>st</sup>	1.1.2 How are physical landscapes in the UK affected by human activity?	netision notes.	
April	1.1.3 How can landscapes in the UK be managed?	Practice	
<b></b>		questions:	
	Component 2 Key Idea 5.4: Human activity and ecosystem processes		
4	5.4.3 How can ecosystems be managed sustainably? Savanna		
w/b 28 <sup>th</sup>	Component 1 Key Idea 2.3: Urban Issues in contrasting global cities	Revision notes:	
April	2.3.3 How are global cities connected?	1	

	<b>Component 2 Key Idea 7.1: Measuring social development</b> 7.1.1 How is social development measured?	Practice questions:	
w/b 6 <sup>th</sup> May	<b>Component 2 Key Idea 7.2: Consequences and responses to uneven social development</b> 7.2.1 What challenges face social development in sub-Saharan Africa and South Asia?	Revision notes: Practice questions:	
w/b 13 <sup>th</sup>	FINAL preparations for Component 1		
May	Component 1 exam (Friday 14 <sup>th</sup> am)		
w/b 20 <sup>th</sup> May			
w/b 27 <sup>th</sup>	Half term break		
May	FINAL preparations for Component 2		
w/b 3 <sup>rd</sup>	Component 2 exam (Friday 6 <sup>th</sup> June am)		
June	FINAL preparations for Component 3		
w/b 10 <sup>th</sup> June	Component 3 exam (Thursday 12 <sup>th</sup> June pm)		

#### German

German	
Week Commencing	Core
10 March 25	THEME 1:
	TOPICS:
	Self and Relationships
	Technology
	Health and Fitness
	Entertainment and Leisure
	Use the KNOWLEDGE ORGANISERS (KOs) provided by the exam board.
	Athena\allusers\$\Languages\German\GCSE REVISION\knowledge organisers
	Here is a link to sheets with <b>all</b> the topic vocab on them:
	eduqas.co.uk/umbraco/surface/blobstorage/download?nodeId=12657
	<b>1A Self and relationships</b> Use the KO 'Self and Relationships' and KO 'Skills and personal qualities' Athena\allusers\$\Languages\German\GCSE REVISION\knowledge organisers
	Here is the self and relationships vocab covered in y10: Athena\allusers\$\Languages\German\NEW GCSE from 2016\1a Self and relationships\Vocab Lists
	<b>1B Technology and social media</b> Use the KO 'Technology and social media'
	Here is the technology and social media covered in y10: Athena\allusers\$\Languages\German\NEW GCSE from 2016\1b Technology and Social Media (1)\Vocab ListsNEW GCSE from 2016\1b Technology and Social Media (1)\Vocab Lists
	<b>4A Health and fitness</b> Use the KO 'Health and Fitness' and KO 'Food and Drink'

	Athena\allusers\$\Languages\German\GCSE REVISION\knowledge organisers		
	<b>4B Entertainment and leisure</b> Use the KO 'Entertainment and Leisure' Athena\allusers\$\Languages\German\GCSE REVISION\knowledge organisers		
17 March 25	GCSE Speaking Exams Start 1 <sup>st</sup> April.		
	Practise your conversation using your booklet.		
	Use the speaking booklet help here for answers to Theme 1, 2, 3		
	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb- bin/smb.php?pathind=allul&path=Languages%2FGerman%2FGCSE+REVISION%2F Speaking+booklet+help		
	Look at the bullet points on the booklet to make sure you can understand the tasks in the role play.		
	Make sure you can understand the question words.		
	Make sure you know how to ask a question.		
	For photo cards, practise describing photos using your PALM(W) sheet that is stuck in your book, and here:		
	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb- bin/smb.php?pathind=allul&path=Languages%2FGerman%2FNEW+GCSE+from+2016 %2FSPEAKING%2FSpeaking+-+picture+cards+and+role+plays%2FDESCRIBING-AN- IMAGEGER+version+2.pptx		
	For help with role plays:		
	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb- bin/smb.php?pathind=allul&path=Languages%2FGerman%2FNEW+GCSE+from+2016 %2FSPEAKING%2FSpeaking+- +picture+cards+and+role+plays%2Frole+play+short+help+sheet.pdf		
	Work your way through slides 1-32 of the revision powerpoint:		
	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb- bin/smb.php?pathind=allul&path=Languages%2FGerman%2FY11+German+Revision+H elp+2022.pptx		
	Practise exam role plays and photo cards on Eduqas past papers, Component 1:		
	https://www.eduqas.co.uk/qualifications/german-gcse/#tab_keydocuments		
24 March 25	Time phrases Question words		
	Practise online: https://www.languagesonline.org.uk/German/Grammar/Question_Words/Index.htm#gsc .tab=0		
	Watch Anja's video: https://www.youtube.com/watch?app=desktop&v=cCEnhEDLmIk Make sure you know how to ask a question.		

	Practise exam role plays and photo cards on Eduqas past papers, Component 1:		
	https://www.eduqas.co.uk/qualifications/german-gcse/#tab_keydocuments		
31 March 25	See slides 1-32 on the revision powerpoint:		
	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb- bin/smb.php?pathind=allul&path=Languages%2FGerman%2FY11+German+Revision+H elp+2022.pptx		
7 April 25	Use the <b>KNOWLEDGE ORGANISERS</b> (KOs) provided by the exam board to revise vocab.		
(holidays)	Athena\allusers\$\Languages\German\GCSE REVISION\knowledge organisers		
	Here is a link to sheets with <b>all</b> the topic vocab on them:		
	eduqas.co.uk/umbraco/surface/blobstorage/download?nodeld=12657		
	THEME 2:		
	Topics: 2A Local areas of interest		
	2B Transport		
	5A Local and regional features and characteristics		
	5B Holidays and tourism		
	8A Environment		
	Use the KO 'Environment'		
	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb- bin/smb.php?pathind=allul&path=Languages%2FGerman%2FGCSE+REVISION		
	<u>%2Fknowledge+organisers</u>		
	Practise the vocab here:		
	https://quizlet.com/gb/379328266/environment-8a-flash-cards/		
	<b>8b Social Issues</b> Use the KO 'Social Issues'		
	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb-		
	bin/smb.php?pathind=allul&path=Languages%2FGerman%2FGCSE+REVISION %2Fknowledge+organisers		
	<u>702FKHOWledge+olganisels</u>		
	Practise the vocab here:		
	https://quizlet.com/gb/379330155/social-issues-8b-flash-cards/		
14 4	THEME 3: SCHOOL AND WORK		
14 April 25			
(holidays)	3A School/ College life		
	Use the KO' School college life' and KO'School college studies'		

	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb-	
	bin/smb.php?pathind=allul&path=Languages%2FGerman%2FGCSE+R	
	EVISION%2Fknowledge+organisers	
	Practise this vocab here:	
	https://quizlet.com/gb/379335776/school-college-life-3a-flash-cards/	
	and here: 3A School/college studies	
	https://quizlet.com/gb/379335243/school-college-studies-3b-flash-cards/	
	Future Plans:	
	Use KO 'Career Plans'	
	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb-	
	bin/smb.php?pathind=allul&path=Languages%2FGerman%2FGCSE+R	
	EVISION%2Fknowledge+organisers	
	Practise the vocab here:	
	https://quizlet.com/gb/379337771/career-plans-9b-flash-cards/	
	6A Work experience and part-time jobs	
	Use the KO 'Work Experience and part-time jobs'	
	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb- bin/smb.php?pathind=allul&path=Languages%2FGerman%2F GCSE+R	
	EVISION%2Fknowledge+organisers	
	Practise the vocab here:	
	https://quizlet.com/gb/379332733/work-experience-and-part-time-	
	jobs-6a-flash-cards/	
	6B Skills and personal qualities	
	Use the KO' Skills and personal qualities'	
	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb-	
	bin/smb.php?pathind=allul&path=Languages%2FGerman%2FGCSE+R	
	EVISION%2Fknowledge+organisers	
	Practise the vocab here:	
	https://quizlet.com/gb/379332100/skills-and-personal-qualities-6b-flash-	
	cards/	
21 April 25		
21 April 25	THEME 1,2,3	
	Food and Drink	
	Festivals and Traditions	
	7A Food and Drink	
	Use the KO 'Food and Drink'	
	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb-	
	bin/smb.php?pathind=allul&path=Languages%2FGerman%2FGCSE+RE	
	VISION%2Fknowledge+organisers	
	Practise vocab here:	
	https://quizlet.com/gb/379325824/food-and-drink-7a-flash-cards/	

	Work your way through these exercises: https://www.languagesonline.org.uk/German/Logo3/Feste/Index.htm#gsc.t ab=0
	<b>7B Festivals and celebrations</b> Use the KO 'Festivals and Celebrations' https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb- bin/smb.php?pathind=allul&path=Languages%2FGerman%2FGCSE+RE VISION%2Fknowledge+organisers Practise the vocab here:
	https://quizlet.com/gb/379326535/festivals-and-celebrations-7b-flash- cards/
28 April 25	GCSE German Listening and Reading exams are on Thursday 8 <sup>th</sup> May 2025.
	Click on this link for an exam walk through. https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rlid=1505
	Component 2 is listening Component 3 is reading
	Component 4 is writing Make sure you pick the right tier, ie foundation or higher
	Click on this link for practice tasks from our exam board: Eduqas Digital Educational Resources
	Click on this link for our exam board's past papers and mark schemes:
	https://www.eduqas.co.uk/qualifications/german-gcse/#tab_keydocuments
	Mark your paper and note down any vocab you didn't know. If you do a writing paper bring it into school and your teacher will be happy to mark it.
5 May 25	GCSE German Writing Exam is on Thursday 15 May 2025.
	Make sure you can write something in every tense about all of the topics above.
	For foundation, go through these slides:
	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb- bin/smb.php?pathind=allul&path=Languages%2FGerman%2FGCSE+REVISION%2F WRITING+REVISION+Foundation.pptx
	For higher grades, check out the advice in this link:
	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb- bin/smb.php?pathind=allul&path=Languages%2FGerman%2FGCSE+REVISION%2F 35+ways+to+improve+your+grade.docx

	Make detailed mind maps.	
	Practise the translation into German exercises on the exam board's digital resources	
	Eduqas Digital Educational Resources	
	Work your way through the revision powerpoint slides, especially slides 16, 33 and 34.	
	https://moodle.highfields.derbyshire.sch.uk/moodle40/theme/hfldc/smb- bin/smb.php?pathind=allul&path=Languages%2FGerman%2FY11+German+Revision+H elp+2022.pptx	
12 May 25	GCSE German Writing Exam is on Thursday 15 May 2025. As above until then.	

#### History

In Core tasks I refer to 'All Users'. This can be accessed via the Portal on the school website. Follow these links to get there: All Users (Lumsdale)  $\rightarrow$  History  $\rightarrow$  GCSE

Each week you have been 'Aim Higher' tasks. See Show My Homework for the link to these tasks on Seneca learning.

Week Commencing	Core	Aim Higher
10 March 25	Go to All Users. Click on 'Revision Resources for students'	
	Complete the four RAG lists to identify areas of strength/weakness for each unit.	Seneca Work. American West- Conflict in
	You can use this to draw up a list of topics that you need to work on to make yourself more confident.	farming
17 March 25	Go to all users. Click on the Revision folder.	Seneca Work.
	Open up the 'Revision Videos' word document. Watch 2 or 3 videos that are linked to the areas of weakness you identified last week.	American West- Life for the Plains Indians
24 March 25	Go to all users. Click on the Revision folder.	
	Open up the 'All Previous Questions Medicine' word doc.	Seneca Work.
	Answer: - One of the Question 2a's - The question 2b that follows it - One of the Question 4s (12 marker)	American West- Migration and early settlement
31 March 25	Anglo-Saxons:	
	Make a revision mind-map or poster on the reasons for,	Seneca Work
	main events of and consequences of revolts against William <b>American West:</b>	Medicine- Medicine on the Western Front
	Make a revision mind map or poster on the reasons for migration, challenges of migration, and examples of groups who migrated.	Anglo-Saxons- Anglo-Saxon society

7 April 25	Go to all users. Click on the Revision folder.	Seneca Work
(holidays)	Open up the 'All Previous Questions Russia' word doc. Answer:	American West- Conflict and tension after 1876 Medicine- The impact of the
14 April 25	One of the Question 3a's     One of the Question 2s (12 marker)	Bubonic plague
14 April 25	Russia:	
(holidays)	Make a revision mind-map or poster on Lenin's economic policies. Make sure to include: - State Capitalism - War Communism	Seneca Work Medicine- Cholera & Lung Cancer
21 April 25	- NEP Go to all users. Click on the Revision folder.	
21 April 23	Open up the 'All Previous Questions Anglo-Saxons' word doc. Answer: - One of the Question Bs (12 markers)	<b>Seneca Work</b> Russia- Lenin in power
28 April 25	One of the hypothesis questions  Medicine:	
20 April 23	Make a revision mind-map or poster on: - Blood Banks on the Western Front - X-Rays on the Western Front - Head & leg injuries on the Western Front	<b>Seneca Work</b> Anglo-Saxons- Norman England
5 May 25	Go to all users. Click on the Revision folder. Open up the 'All Previous Questions American West' word doc. Answer: - One of the consequence questions	<b>Seneca Work</b> American West- Conflict and tension before 1862
	- Two of the importance questions	

# Maths (Grades 1, 2 & 3)

Week Commencing		
10 March 25	Fractions Decimals and Percentages	Finding Fractions of Amounts
	Watch This	Watch This (Non-Calculator)
	Practice: see matching tasks on SMHW	Watch This (Calculator)
		Practice: see matching tasks on SMHW
17 March 25	Percentage of Amounts	Multiplying Decimals
	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
24 March 25	Averages	Prime Factors
	Watch This	Watch This

	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
31 March 25	Simplifying Ratios – Ratios in form 1:n	Splitting in a Given Ratio
	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
7 April 25	Expanding Brackets	Factorising
(holidays)	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
14 April 25	BIDMAS	Area of Rectangles and Triangles
(holidays)	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
21 April 25	Ordering Fractions	Angle Facts
	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
28 April 25	Parts of a Circle	Rounding to Decimal Places
	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
5 May 25	Converting between Units	Converting between Units
	Watch This (Lengths)	Watch This (capacity)
	Watch This (Mass)	Watch This (Imperial to Metric)
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
12 May 25	N <sup>th</sup> Term	Function Machines
	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW

# Maths (Grades 4 & 5)

Week Commencing		
10 March 25	Mean From a Table	
	Watch This	
	Practice: see matching tasks on SMHW	
17 March 25	Error Intervals	
	Watch This	
	Practice: see matching tasks on SMHW	
24 March 25	Pythagoras Theorem	Standard Form
	Watch This (Pythagoras)	Watch This
	Watch This (Pythagoras Decimals)	Practice: see matching tasks on SMHW
	Practice: see matching tasks on SMHW	

31 March 25	Volume of Spheres and Cones	Compound Interest
	Watch This (Spheres)	Watch This
	Watch This (Cones)	Practice: see matching tasks on SMHW
	Practice: see matching tasks on SMHW	
7 April 25	Factorising and Solving Quadratic Equations	Estimation
(holidays)	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
14 April 25	Trigonometry	Best Buys
(holidays)	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
21 April 25	Simultaneous Equations	Laws of Indices
	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
28 April 25	Equation of a Line y=mx + c	Ratio
	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
5 May 25	Bearings	Angles in Parallel Lines
	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
12 May 25	Angles in Polygons	Inequalities on a number line
	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW

# Maths (Grades 6 & 7)

Week Commencing		
10 March 25	Quadratic Formula	
	Watch This	
	Practice: see matching tasks on SMHW	
17 March 25	Completing the Square	
	Watch This	
	Practice: see matching tasks on SMHW	
24 March 25	Sine Rule	Cosine Rule
	Watch This	Watch This (Missing Sides)
	Watch This	Watch This (Missing Angles)
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
31 March 25	Cumulative Frequency	Reverse Percentages

	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
7 April 25	Circle Theorems	Quadratic Nth Term
(holidays)	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
14 April 25	Histograms	Recurring Decimals to Fractions
(holidays)	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
21 April 25	Fractional and Negative Indices	Exact Trig Values
	Watch This (Fractional Indices)	Watch This
	Watch This (Negative Indices)	Practice: see matching tasks on SMHW
	Practice: see matching tasks on SMHW	
28 April 25	Surds	Direct Proportions
	Watch This (Surds)	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
5 May 25	Bounds	Algebraic Fractions
	Watch This	Watch This (Adding)
	Practice: see matching tasks on SMHW	Watch This (Subtracting)
		Practice: see matching tasks on SMHW
12 May 25	Equation of a circle	Area of Sectors
	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW

# Maths (Grades 8 & 9)

Week Commencing		
10 March 25	Quadratic Simultaneous Equations	
	Watch This	
	Practice: see matching tasks on SMHW	
17 March 25	Changing the Subject (Harder)	
	Watch This	
	Practice: see matching tasks on SMHW	
24 March 25	Equation of Tangent to a Circle	Area Under a Graph
	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
31 March 25	Sine and Cosine Graphs	Transformations of Graphs
	Watch This	Watch This (Transformations)

	Practice: see matching tasks on SMHW	Watch This (transformations trig)
		Practice: see matching tasks on SMHW
7 April 25	Vector Geometry	Volume of a Frustrum
(holidays)	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
14 April 25	Algebraic Proof	Composite and Inverse Functions
(holidays)	Watch This	Watch This (Composite)
	Practice: see matching tasks on SMHW	Watch This (Inverse)
		Practice: see matching tasks on SMHW
21 April 25	Invariant Points	Iteration
	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
28 April 25	3D Trig and Pythagoras	Conditional Probability
	Watch This (3D Trig)	Watch This
	Watch This (3D Pythagoras)	Practice: see matching tasks on SMHW
5 May 25	Inverse Proportion	Venn Diagrams
	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW
12 May 25	Quadratic Inequalties	Perpendicular Lines
	Watch This	Watch This
	Practice: see matching tasks on SMHW	Practice: see matching tasks on SMHW

## Music

Week Commencing	Core	Aim Higher
10 March 25	Work on your free composition. Download the composing log and begin your write up. Rehearse for your performance exam as appropriate.	Revisit your brief composition and prepare for submission.
17 March 25	Work on your free composition. Aim to have your write up for your brief composition complete by the end of the week.	Aim to have your write up for your free composition complete.
24 March 25	Complete your free composition and prepare for submission, including your write up.	Using past papers, diagnose your areas of weakness and begin to compile a glossary of key terms. Refer to Eduqas specification and RAG content for AOS1 and 2.

31 March 25	Devise a programme of focussed, active listening by referring to the Areas of Study for Eduqas GCSE. Look over past paper questions based on study pieces - Badinerie and Africa. Refer to Eduqas specification and RAG content for AOS1 and 2.	Download and use the revision resources available on the Eduqas website. Refer to Eduqas specification and RAG content for AOS3 and 4.
7 April 25 (holidays)	Complete a past paper in exam conditions, mark using assessment criteria and use this to strengthen your revision programme. Refer to Eduqas specification and RAG content for AOS3 and 4.	Spend time analysing the harmony of Badinerie and Africa with blank scores.
14 April 25 (holidays)	Shift your focus to extended writing questions. Look back at your performance in previous papers and devise your own extended writing questions.	Complete extended writing questions in timed conditions. Use learning mats for prompts.
21 April 25	Focus on orchestral instruments. Complete focussed listening. Complete revision cards / resource.	Past paper practice.
28 April 25	Focus on studio techniques. Complete revision cards / resource.	Past paper practice.
5 May 25	Past paper practice.	

## GCSE PE

Week Commencing	Core	Aim Higher
10 March 25	Home :: The EverLearner Skeleton/Joints – Classification of skill Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Home :: The EverLearner Complete Checkpoint 1 on The Everlearner. Plus past papers and mark
17 March 25	Home :: The EverLearner Muscles – Skill acquisition. Log on The Everlearner and watch/make extensive notes	yourself (Sharepoint) <u>Home :: The EverLearner</u> Complete Checkpoint 2 on The Everlearner. Blue pact papers and mark
24 March 25	on the videos then test yourself on the platform. <u>Home :: The EverLearner</u>	Plus past papers and mark yourself (Sharepoint) <u>Home :: The EverLearner</u>

	Breathing – Mental preparation.	Complete Checkpoint 3 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)
31 March 25	Home :: The EverLearner	Home :: The EverLearner
	Blood/Heart – Engagement patterns.	Complete Checkpoint 4 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)
7 April 25	Home :: The EverLearner	Home :: The EverLearner
(holidays)	Movement analysis – Social/cultural.	Complete Checkpoint 5 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)
14 April 25	Home :: The EverLearner	Home :: The EverLearner
(holidays)	Heath/fitness – Spectator behaviour.	Complete Checkpoint 6 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)
21 April 25	Home :: The EverLearner	Home :: The EverLearner
	Components of fitness – Health and the body.	Complete Checkpoint 7 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)
28 April 25	Home :: The EverLearner	Home :: The EverLearner
	Fitness Testing – Energy use.	Complete Checkpoint 8 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)
5 May 25	Home :: The EverLearner	Home :: The EverLearner
	Methods of training – Classification of skill part 2.	Complete Checkpoint 9 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)
12 May 25	Home :: The EverLearner	Home :: The EverLearner
	Principles of training – Components of fitness.	Complete Checkpoint 10, 11, 12, 13 on The Everlearner.
	Log on The Everlearner and watch/make extensive notes on the videos then test yourself on the platform.	Plus past papers and mark yourself (Sharepoint)

#### Photography

Week	<b>C</b> ovo	Aim Higher
Commencing	Core	Aim Higher
10 March 25	EXAM PREPARATION	
17 March 25	Create 2nd response page to 3rd photographer: minimum Double page –include the contact sheet, screenshots of editing process and final prints. Combine ideas from photographers, bringing in strong development and themes throughout. Create a double page of ideas on how to develop ideas using 1st , 2nd , and 3rd photographer.	Finish presenting response 2 for 3rd artist. Take photographs for development response
17 March 25		Take photographs for one final development photoshoot
	Present and edit development photographs in sketchbook	
	<b>Review and refine</b> : Act on all 'Next Step' advice. Ensure all work is completed. Prepare any resources need for you final exam.	Finishing off any unfinished work and next steps
24 March 25	FINAL EXAMS	
	11D - Mon 24 <sup>th</sup> Mar + Tues 25 <sup>th</sup> Mar	
	11A - Wed 26 <sup>th</sup> Mar + Thurs 27 <sup>th</sup> Mar	
	11B – Fri 28 <sup>th</sup> Mar + Mon 31 <sup>st</sup> Mar	
	Exams will be sat in C5. Please arrive promptly at 8.30.	
31 March 25	Complete all next step feedback on coursework projects	
7 April 25	Complete all next step feedback on coursework	
(holidays)	projects	
14 April 25	Complete all next step feedback on coursework	
(holidays)	projects	
21 April 25	Hand in all coursework for final assessment on MON 21 <sup>st</sup> April	
	Complete Candidate Record form	

#### Science (Combined)

Week	Core	Aim Higher
Commencing		
10 March 25	Use the Pods and 'Check and Challenge' questions to revise <u>B5 - Homeostasis</u> , <u>C5 – Energy Changes</u> and <u>P4 – Atomic</u> <u>Structure</u>	Practice the appropriate topic questions using past paper questions at <u>www.physicsandmathstutor.com</u>
	If GCSE Pod is not for you – revision guides or the online textbook are available!	Remember- you are AQA!
17 March 25	Use the Pods and 'Check and Challenge' questions to revise, <u>C6 – Rates</u> and Equilibria and P5 <u>– Forces</u>	Practice the appropriate topic questions using past paper questions at <u>www.physicsandmathstutor.com</u>
	If GCSE Pod is not for you – revision guides or the online textbook are available!	Remember- you are AQA!
24 March 25	Use the Pods and 'Check and Challenge' questions to revise, <u>C7 – Organic Chemistry</u> , <u>B6 – Genetics</u> and <u>P6 Waves</u>	Practice the appropriate topic questions using past paper questions at <u>www.physicsandmathstutor.com</u>
	If GCSE Pod is not for you – revision guides or the online textbook are available!	Remember- you are AQA!
31 March 25	Complete and Assess these examples of 'paper 1' Make a list of topics you need to revisit and then visit a resource such as GCSE Pod, or your revision guide	Practice the appropriate topic questions using past paper questions at <u>www.physicsandmathstutor.com</u> Remember- you are AQA!
7 April 25	Complete and Assess these examples of 'paper 2'	Practice the appropriate topic
(holidays)	Make a list of topics you need to revisit and then visit a resource such as GCSE Pod, or your revision guide	questions using past paper questions at <u>www.physicsandmathstutor.com</u>
		Remember- you are AQA!
14 April 25 (holidays)	Use the Pods and 'Check and Challenge' questions to revise, <u>C8 – Chemical Analysis</u> , <u>C9 – The atmosphere</u> , and <u>P7 –</u> <u>Magnets and Electromagnets</u>	Practice the appropriate topic questions using past paper questions at www.physicsandmathstutor.com
	If GCSE Pod is not for you – revision guides or the online textbook are available!	Remember- you are AQA!
21 April 25	Use the Pods and 'Check and Challenge' questions to revise $C10 - Using Resources$ and $B7 - Ecology$	Practice the appropriate topic questions using past paper questions at <u>www.physicsandmathstutor.com</u>
	If GCSE Pod is not for you – revision guides or the online textbook are available!	Remember- you are AQA!
28 April 25	Complete and Assess these examples of 'paper 1' Make a list of topics you need to revisit and then visit a resource such as GCSE Pod, or your revision guide	Practice the appropriate topic questions using past paper questions at <u>www.physicsandmathstutor.com</u>

		Remember- you are AQA!
5 May 25	Complete and Assess these examples of 'paper 2' Make a list of topics you need to revisit and then visit a resource such as GCSE Pod, or your revision guide	Practice the appropriate topic questions using past paper questions at <u>www.physicsandmathstutor.com</u> Remember- you are AQA!
12 May 25	By now you should have a list of topics you need to work on. Work on them using all the resources at your disposal GCSE Pod, Bitesize, Revision Guides, Your teachers!	Practice the appropriate topic questions using past paper questions at <u>www.physicsandmathstutor.com</u> Remember- you are AQA!
	You're nearly there!!!	

### Science (Separate)

Science (Sep		
Week Commencing	Core	Aim Higher
10 March 25	Use the Pods and 'Check and Challenge' questions to revise <u>B5 - Homeostasis</u> , <u>C5 – Energy Changes</u> and <u>P4 – Atomic</u> <u>Structure</u>	Practice the appropriate topic questions using past paper questions at www.physicsandmathstutor.com
	If GCSE Pod is not for you – revision guides or the online textbook are available!	Remember- you are AQA!
17 March 25	Use the Pods and 'Check and Challenge' questions to revise, <u>C6 – Rates and Equilibri</u> a and <u>P5 – Forces</u>	Practice the appropriate topic questions using past paper questions at <u>www.physicsandmathstutor.com</u>
	If GCSE Pod is not for you – revision guides or the online textbook are available!	Remember- you are AQA!
24 March 25	Use the Pods and 'Check and Challenge' questions to revise, <u>C7 – Organic Chemistry</u> , <u>B6 – Genetics</u> and <u>P6 Waves</u>	Practice the appropriate topic questions using past paper questions at www.physicsandmathstutor.com
	If GCSE Pod is not for you – revision guides or the online textbook are available!	Remember- you are AQA!
31 March 25	<u>Complete and Assess this example of Biology 'paper 1'</u> <u>Chemistry 'paper 1'</u> <u>Physics 'paper 1'</u>	Practice the appropriate topic questions using past paper questions at <u>www.physicsandmathstutor.com</u>
	Make a list of topics you need to revisit and then visit a resource such as GCSE Pod, or your revision guide	Remember- you are AQA!

7 April 25	Complete and Assess this example of <u>Biology 'paper 2'</u>	Practice the appropriate topic
(holidays)	Chemistry 'paper 2'	questions using past paper questions at
	Physics 'paper 2'	www.physicsandmathstutor.com
	Make a list of topics you need to revisit and then visit a resource such as GCSE Pod, or your revision guide	Remember- you are AQA!
14 April 25		
(holidays)		
	Use the Pods and 'Check and Challenge' questions to revise, <u>C8 – Chemical Analysis</u> , <u>C9 – The atmosphere</u> , and <u>P8</u> <u>Space Physics</u>	Practice the appropriate topic questions using past paper questions at <u>www.physicsandmathstutor.com</u>
	If GCSE Pod is not for you – revision guides or the online textbook are available!	Remember- you are AQA!
21 April 25	Use the Pods and 'Check and Challenge' questions to revise <u>C10 – Using Resources</u> , <u>B7 - Ecology</u> and <u>P7 – Magnets and</u> <u>Electromagnets</u>	Practice the appropriate topic questions using past paper questions at <u>www.physicsandmathstutor.com</u>
	If GCSE Pod is not for you – revision guides or the online textbook are available!	Remember- you are AQA!
28 April 25	Complete and Assess more examples of 'paper 1' Visit the AQA Website, and search for GCSE Biology/ Chemistry/ Physics	Practice the appropriate topic questions using past paper questions at <u>www.physicsandmathstutor.com</u>
		Remember- you are AQA!
	Make a list of topics you need to revisit and then visit a resource such as GCSE Pod, or your revision guide	
5 May 25	Complete and Assess these examples of 'paper 2'	Practice the appropriate topic questions using past paper questions at
	Visit the AQA Website, and search for GCSE Biology/ Chemistry/ Physics	www.physicsandmathstutor.com
	Make a list of topics you need to revisit and then visit a resource such as GCSE Pod, or your revision guide	Remember- you are AQA!
12 May 25	By now you should have a list of topics you need to work on. Work on them using all the resources at your disposal GCSE Pod, Bitesize, Revision Guides, Your teachers!	Practice the appropriate topic questions using past paper questions at <u>www.physicsandmathstutor.com</u>
	You're nearly there!!!	Remember- you are AQA!

#### Spanish

Here is a link to **knowledge organisers for all topics** with all the topic vocab on them. You could use these to make **vocab flashcards** or **mind-maps** with the most challenging vocab. <u>Resource (eduqas.co.uk)</u>

Here is a link to a general vocab list on Quizlet: Eduqas Spanish GCSE (9-1) / Flashcards | Quizlet

Week Commencing	Core	Aim Higher
10 March 25	Self and Relationships	Here is a link to different listening, reading and translation practice
	Technology	<b>activities</b> for the topics on the left. Once you have completed one, it marks it for you. You can then look up unknown vocabulary. <u>Resource</u> (eduqas.co.uk)
		Here are some Quizlet links to practice vocabulary:
		Eduqas GCSE Spanish Self and Relationships Flashcards   Quizlet
		Eduqas Spanish gcse: Technology and social media Flashcards   Quizlet
17 March 25	Local Area	Here is a link to different listening, reading and
	Travel and Transport Holidays	translation practice activities for the topics on the left. Once you have completed one, it marks it for you. You can then look up unknown vocabulary. <u>Resource</u> (eduqas.co.uk)
		Here are some Quizlet links to practice vocabulary:
		Eduqas GCSE Spanish Local Areas of Interest Flashcards   Quizlet
		Eduqas GCSE Spanish Transport Flashcards   Quizlet
		Eduqas GCSE Holidays and Tourism Flashcards   Quizlet
		SPANISH GCSE HOLIDAYS Flashcards   Quizlet

24 March 25	School	Here is a link to different <b>listening, reading and</b> <b>translation practice activities</b> for the topics on the left. Once you have completed one, it marks it for you.
	Work	You can then look up unknown vocabulary.
		Resource (eduqas.co.uk)
	Future plans	Here are some Quizlet links to practice vocabulary:
		Eduqas GCSE Spanish School/College Studies Flashcards   Quizlet
		Eduqas GCSE Spanish School/College Life Flashcards   Quizlet
		Eduqas Spanish gcse: School/college life Flashcards   Quizlet
		Eduqas GCSE Spanish Applying for Work/Study Flashcards
		GCSE Spanish - Future plans and Jobs Flashcards   Quizlet
		Edugas GCSE Spanish Skills and Personal Qualities Flashcards   Quizlet
		Edugas GCSE Spanish 6A Work experience & part-time jobs Flashcards   Quizlet
31 March 25	GCSE Speaking Exams Start	GCSE Speaking Exams Start 22 April.
	22 April. Practise your conversation using your booklet.	Practise your <b>conversation</b> answers using your yellow speaking booklet. Remember, you should have a chosen theme (1, 2 or 3) and you should have covered questions from at least 2 sub-themes in your chosen theme. You will also be asked questions on 1 other main theme.
		Look at the bullet points in the <b>roleplay</b> section of your yellow booklet to make sure you can understand the tasks in the role play.
		Make sure you can understand the question words.
		Make sure you know how to ask a question.
		Practise describing photos using your how to boss a <b>photo card</b> sheet that is stuck in your book.

7 April 25	Key vocab:	Time phrases	
(holidays)	Time phrases	TIME PHRASES: Spanish Flashcards   Quizlet	
		Question words     Question Words Spanish Flashcards   Quizlet	
	Question words		
14 April 25	Health and Fitness	Edugas GCSE Spanish Health and Fitness Flashcards	
(holidays)		Quizlet	
(nondays)	Entertainment and Leisure	Eduqas Spanish gcse:Entertainment and leisure Flashcards   Quizlet	
21 April 25	GCSE Speaking Exams Start	See above	
28 April 25	Food and Drink	Here is a link to different <b>listening, reading and</b> <b>translation practice activities</b> for the topics on the left. Once you have completed one, it marks it for you. You can then look up unknown vocabulary.	
	Festivals and	Resource (eduqas.co.uk)	
	Traditions	Here are some Quizlet links to practice vocabulary:	
		Spanish GCSE Food and Drink Flashcards   Quizlet	
		Eduqas GCSE Spanish Festivals and Celebrations Flashcards   Quizlet	
5 May 25	Exam practice	Click on this link for an exam walk through: <u>Resource</u> (eduqas.co.uk)	
	Component 2 is listening.		
		Component 3 is reading.	
		Make sure you pick the right tier, ie foundation or higher.	
		Here is a link to all our exam boards available papers: GCSE Spanish   Eduqas	
		Mark your paper and note down any vocab you didn't know.	
		If you do a writing paper bring it into school and your teacher will be happy to mark it.	

12 May 25	Exam practice: Writing	Make sure you can write something in every tense about all the topics above. You can find an explanation of all tenses and some practice activities on languages online: <u>languages online</u>
		For foundation, concentrate on present tense, preterite (past tense) and future tense.
		For higher, add to those: Imperfect tense, Conditional and Perfect tense.
		Make mind maps.
		Use your yellow booklet and grammar notes from your 2 GCSE Spanish books to help you.

#### Travel and Tourism

Week Commencing	Core	Aim Higher
commencing		
10 March 25	Revise the coloured sheet A Presentation 11.pptx	Look at the specification component 3 page 37 and rate
	Understand the meaning of key terms	how well you understand each
	Anything that you cannot explain look in your books.	part.
	Make revision cards or a mind map	Concentrate on the areas you scored low understanding
17 March 25	Revise the coloured sheet B	Explain the impacts in detail
	Understand the meaning of key terms	
	Anything that you cannot explain look in your books.	
	Make revision cards or a mind map	
24 March 25	Revise the coloured sheet c	Past paper q on SMHW
	Understand the meaning of key terms	Look at mark scheme
	Anything that you cannot explain look in your books.	Travel & Tourism (2022)   BTEC
	Make revision cards or a mind map	Tech Awards   Pearson gualifications
31 March 25	Revise all the coloured sheets mindmaps and cards you	Past paper q on SMHW
	have made go over areas you are not sure of	Look at mark scheme
	<u>6 GCSE Travel &amp; Tourism resources</u>	Travel & Tourism (2022)   BTEC
		Tech Awards   Pearson gualifications
7 April 25	Revise all the coloured sheets mindmaps and cards you have made go over areas you are not sure of	Past paper on SMHW
(holidays)	BTEC Travel and Tourism Comp 3 - Online Flashcards by	Look at mark scheme
	<u>Biec Travel and Tourism Comp 3 - Online Flashcards by</u> Miss E Wyatt   Brainscape	Travel & Tourism (2022)   BTEC
		Tech Awards   Pearson qualifications
14 April 25	Past paper on SMHW	Past paper on SMHW

(holidays)	Look at mark scheme	Look at mark scheme	
		<u>Travel &amp; Tourism (2022)   BTEC</u> <u>Tech Awards   Pearson</u> <u>qualifications</u>	
21 April 25	Past paper on SMHW	Past paper on SMHW	
	Look at mark scheme	Look at mark scheme	
28 April 25	I 25         Revise all the coloured sheets mindmaps and cards you have made exam is in 5 days	Past paper on SMHW	
		Look at mark scheme	